

Johannes Kropfitsch

The dying Christian to his Soul

The dying Christian to his Soul

Alexander Pope (1688-1744)

Johannes Kropfitch (1960)

Moderato ♩ = 69

***mf* cresc. molto**

Vi - tal
Trem - bling,

Moderato ♩ = 69

mf

cresc. molto

6

rit.

spark of hea - ven - ly flame!_ Quit, O quit this mor - tal frame:____
hop - ing, lin - g'ring fly - ing, O the pain, the bliss of dy ing!____

rit.

ff 4

10

accel. ***f*** ***dim. molto*** **// *mp***

Cease, fond Na - ture, cease thy strife, And let me lan - guish in - to life.

accel. ***f*** ***dim. molto*** **// *mp***

14

rit..

dim. molto

5

5

5

5

rit..

8va

dim. molto

16

Meno mosso ♩ = 132
mp pp

(8)

pp

pp

pp

Meno mosso ♩ = 132

Hark! they whis-per;

Ped.

Ped.

19

Meno mosso ancora ♩ = 112

an- gels say, Sis - ter Spi - rit, come a- way!___

rit..

Meno mosso ancora ♩ = 112

mf subito

pp

pp

24 *pp*

What is this ab-sorbs me quite? Steals my sen-ses, shuts my

28

sight, Drawns my spir-rits, drawns my breath?

31 *rit. .*

Tell me, my soul, can this be death?

rit. .

34 **Quasi senza tempo** ♩ = 30 **Mosso** ♩ = 140
In a whisper! *cresc. poco a poco*

The world re - cedes; it dis-ap-pears! Hea - ven o - pens on my eyes! my

Quasi senza tempo ♩ = 30 **Mosso** ♩ = 140
cres. poco a poco

Ped. molto, ma pulito

37 *accel. - cresc. molto* *f*

ears with sounds ser - a - phic ring! Lend, lend your wings! I mount! I

accel. - cresc. molto *f*

41 *ff* *fff* **Piú mosso** ♩ = 180 *rit.* **Stentando** ♩ = 88 *subito niente!*

fly? — O Grave! Where is thy vic-to-ry? O Death! Where is thy sting? —

ff *fff* **Piú mosso** ♩ = 180 *rit.* **Stentando** ♩ = 88 *ff sfz subito niente!*

senza Pedale *Ped. — Ped.*