

Johannes Kropfitsch (1960)

The Universal Prayer

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Alexander Pope (1688-1744)

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Moderato ♩ = 126

Alla ballata

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, marked 'Moderato' with a tempo of 126 beats per minute. The piano accompaniment is in 4/4 time, marked 'Moderato' with a tempo of 126 beats per minute. The piano part begins with a melody in the right hand, marked 'mp' and 'alla campana'. The left hand has a simple bass line. The system ends with a repeat sign. The tempo changes to 'Alla ballata' for the second system.

The second system of the musical score. It continues the vocal and piano parts. The piano part features a more active bass line with triplets. The system ends with a repeat sign. The tempo changes to 'Alla ballata' for the third system.

The third system of the musical score. It includes the vocal line with lyrics and the piano accompaniment. The piano part features a more active bass line with triplets. The system ends with a repeat sign. The tempo changes to 'Alla ballata' for the fourth system.

Fa - ther of all! In e - ve - ry age, _____
Thou great First Cause, least un - der stood! _____
Yet gave me in this dark es tate, _____
To Thee, whose tem - ple is all - space, _____

14 *cresc. molto*

— In e - ve - ry clime a - do - red, By saint, by
 — Who all my sense con - fin - ed To know but
 — To see the good from ill: And bin - ding
 — Whose al - tar, earth, sea, skies, One Cho - rus

cresc. molto

18

sa vage, and by sage, Je - ho - vah,
 this, that Thou art good, And that my -
 na ture fast in fate, Left free the
 let all be - ing raise; All na - ture's

sempre piú forte ed animato

21 *ff* 1. 2.

Jove, or Lord!
 self am blind;
 hu - man will.
 in - cense raise!

ff 1. 2.

3x dim., 4.x cresc.

Ped. * *Ped.* *

25

3. 4.

f

γ m.d. γ m.d.

m.s. m.s.

Ped.

29

Ped.

32

Ped.

35

molto intenso

molto intenso

Ped.

38

rit.

rit.

rit.

repetizioni ad lib.

dim. 1.x

dim. 2.x

ff

fff

Ped.

Da Capo

mit 4. Strophe

42

rit.**rit.****Da Capo**

mit 4. Strophe

rit.

rit.

rit.

mf

p

pp

Ped.

repetizioni ad lib.

lontanarsi sempre

3

al niente

The image shows a musical score for a voice and piano piece. The score is written in a key with five flats (B-flat, E-flat, A-flat, D-flat, G-flat) and a common time signature. The voice part is on a single staff with a treble clef. The piano part is on a grand staff with a treble and bass clef. The score consists of four measures. The first measure has a whole note in the voice part and a whole note in the piano part. The second measure has a whole note in the voice part and a whole note in the piano part. The third measure has a triplet of eighth notes in the voice part and a whole note in the piano part. The fourth measure has a whole note in the voice part and a whole note in the piano part. The lyrics are 'repetizioni ad lib.' above the first measure, 'lontanarsi sempre' below the first two measures, '3' above the third measure, and 'al niente' below the fourth measure. The score ends with a double bar line.