

Johannes Kropfitsch (1960)

Ode on Solitude

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Alexander Pope (1688-1744)

Johannes Kropfisch (1960)

Moderato ♩ = 100

Stimme

Klavier

tenderly *meno ancora* *ancora meno*

Happy the

7

man, whose love and care A few pa - ter - nal ac - res bound, Con - tend to
milk, whose fie - lds wi - th bread, Whose flocks sup - ply him with at - tire; Whosetrees in
un - con cern'd - ly find Hours, days, and years slide soft a - way In health of
night; stu - dy and ease To - ge - ther mixed sweet re - cre - a - tion, And in - no -
live, un - seen un - known; Thus un - la - men - ted let me die; Steal from the

Klav.

10

Stimme

breathe his na - ti - ve air In his own ground. Whose herds with
 su - mmer yie - ld hi - m shade, In win - ter fire.
 bo - dy, pea - ce of mind, Quiet by day, Sound sleep by
 cence, which most does please With me - di - ta - tion.
 world, and not a stone Tell where I lie. (don't sing: END!)

Klav.

1. 2. 3. *delightfully*

14

Stimme

Klav.

and very delicate

18

Stimme

1. 2.

Blest, who can
Thus let me

Klav.

This musical score is for a voice and piano piece. The voice part (Stimme) is written on a single staff in G major (one sharp) and 4/4 time. It begins at measure 18 with a whole rest, followed by a first ending (1.) consisting of a quarter rest, a quarter note G, and a quarter note A, ending with a repeat sign. The second ending (2.) consists of a whole rest for the next two measures. The piano accompaniment (Klav.) is written on a grand staff. The right hand features a melodic line with many accidentals, while the left hand plays a steady eighth-note accompaniment. The piece includes first and second endings for both parts, with the piano part continuing into a final section after the voice's second ending.